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Sometimes it only takes a 20-minute drive to find yourself a world away.

In the late 1930s, Georgia O'Keeffe painted an evocative oil she titled, "From the Faraway, Nearby," a piece that blends skeletal and landscape imagery in a way that captures the mystery and magic of the American Southwest, the region that influenced much of O'Keeffe's work, particularly that created later in her life.

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